



C. H. H. PARRY

LOVE IS A BABLE

Words anonymous

Song for Baritone Voice

NOVELLO

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3s. 6d.

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From Robert Jones'
"Second Book of Songs and Aires" 1601.

C. Hubert H. Parry.

Vivace. *leggiere*

Love is— a—

ba - ble, No man is— a - ble To say 'tis this or 'tis that;

mf *cresc.* *p*

So full of passions Of sun - dry fashions, 'Tis like I

can - not tell what.

Love's fair in cra - dle, Foul in fa - ble, 'Tis ei - ther too cold or too

hot; An ar - rant li - ar, Fed by de - sire,

It is And yet it is not.

p *cresc.*

Love is a fel-low Clad oft in yel-low, The can-ker-worm

p *cresc.*

— of the mind, — A pri-vy mis-chief, And such

cresc. *cresc.*

— a sly thief No man knows which way to find.

mf *f*

poco rit.

dolce
p
 Love is a won - der Thats here and yon - der, As com - mon to

a tempo
p dolce

one as to moe; A monstrous cheat - er,

ff *Animato.*

f *cresc.* *mf*

Ev' - ry man's debt - or; Hang him and so let him go,

f *mf*

mf

hang him and so let him go.

ff *allargando*

f poco rit. *rit.*

SONGS *by* MODERN COMPOSERS

Bliss, Arthur	Auvergnat	E-G#
Bruce, M. Campbell	The Enchantress	G-G
Brent-Smith, A.	The Shepherdess	D-G
	Paradise Songs:	
	Once in a dream	D-G
	I heard the songs of Paradise	D-G
	The Tree of Life	D-G
	I saw the four-fold river flow	E-G
	I hope to see these things again	E-G
Bush, Geoffrey	Five Spring Songs:	
	Diaphenia	E♭-G
	Lay a garland on my hearse	E-G
	What thing is love	D-G
	Weep you no more, sad fountains	F-G#
	Now the lusty spring is seen	D-A
	Three Elizabethan Songs:	
	Fire! Fire!	D-G
	Sweet, stay awhile	E-G
	Sigh no more, ladies	F-A
Cockshott, Gerald	Somebody fetch my flute	G-E
Dale, B. J.	Come away, death	D-G
Davies, Walford	O mistress mine	E-F#
Hind, John	The Seal's Lullaby	B♭-F
	A Cradle Song (O men from the fields)	C-F
	I loved a lass	C-F
	The Mad Maid's Song	D-F
	The Wakening (On a time the amorous Silvy)	C-F
Joubert, John	Five Songs, Op. 5:	
	O come, soft rest of cares!	C-B♭
	Stay, O sweet and do not rise	B#-A
	Fain would I change that note	C#-G#
	My love in her attire	C-A#
	Love not me for comely grace	C-G
Milford, Robin	Four Songs:	
	So sweet love seemed	F-F
	Elegy	C-G
	Laus Deo	E-G#
	Love on my heart	F#-F#
Moeran, E. J.	Four Shakespeare Songs:	
	The lover and his lass	E♭-F
	Where the bee sucks	E♭-E♭
	When daisies pied	C-G
	When icicles hang	D-G
	Invitation in Autumn	D-G
Montgomery, Bruce	Fair Helen	D-G
	Four Shakespeare Songs: Set 1:	
	Full Fathom five	D-E
	Come away, death	D-E
	O mistress mine	C-F
	Tell me, where is fancy bred	C-F
	Four Shakespeare Songs: Set II:	
	Take, O take those lips	E♭-F
	When icicles hang	B-F#
	Who is Sylvia?	C-C
	Under the greenwood tree	E♭-E♭
	My true love hath my heart	D-F
	Willy drowned in Yarrow	D-F
	When Mary goes walking	C-F
Mullinar, Michael	Christmas Day	D-E
Roberts, Mervyn	Elsewhere	B-F#
	Put a rosebud on her lips	C-F
	Saint Govan	C-F
	The Sentry	C-F
Sampson, Godfrey	In Youth is pleasure	E♭-A♭
	The Constant Lover	E♭-G
	Willie drowned in Yarrow	C-E♭
	The Wind on the Wold	D♭-F
Walker, Ernest	Secrecy	D-G
Wolf, Hugo		

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